

Franz Joseph Haydn Symphony No. 93

VIOLONCELLO e BASSO

Adagio.

ff p sf sf ff

Vcl. Allegro assai.

sf sf p

unis.

sf sf f f

sf sf sf sf

unis.

sf sf p pizz.

f f f f f

unis. C

sf sf sf sf sf

sf sf sf sf sf

VIOLONCELLO e BASSO

2.

Vcl.

Basso.

D

unis.

unis.

Fl. E

F

VIOLONCELLO e BASSO

unis. 9 G 1 2 3 4 5 1 1

1 pizz. p

arco. f sf sf sf sf sf

I f sf

Largo cantabile.

Vcl. p

dim. unis. pp

dim. K_p f tr. sf

Vcl. p

L unis.

dim. pp Vcl. p Ω Ω sp unis. sp 1

fp fp fp fp p

VIOLONCELLO e BASSO

MENUETTO.

Allegretto.

VIOLONCELLO e BASSO

Trio. **4** **4**

FINALE.

Men. D.C.

Presto ma non troppo.

VIOLONCELLO e BASSO

R 7

p *dim.* *f*

S *pizz.* 1 *p*

1 1 1 1 *arco.*

f

T 2

Vcl.

Basso. *p* *pp*

U 1 *ff* *p* *ff* *p*

Detailed description: This page contains a musical score for Violoncello and Bass. It features five systems of staves. The first system is a single staff with a 'R' rehearsal mark and a '7' measure number. It contains a melodic line with dynamics *p*, *dim.*, and *f*. The second system is a single staff with a melodic line. The third system is a single staff with a melodic line, ending with a 'pizz.' (pizzicato) instruction and a '1' measure number, with a *p* dynamic. The fourth system is a single staff with a melodic line, featuring four '1' measure numbers and an 'arco.' (arco) instruction. The fifth system is a single staff with a melodic line, starting with a *f* dynamic. The sixth system is a single staff with a melodic line, starting with a 'T' rehearsal mark and a '2' measure number. The seventh system is a grand staff (Vcl. and Basso) with a 'Vcl.' rehearsal mark. The Violoncello part has a *p* dynamic, and the Bass part has a *pp* dynamic. The eighth system is a grand staff (U and Basso) with a 'U' rehearsal mark and a '1' measure number. The Violoncello part has a *ff* dynamic, and the Bass part has a *p* dynamic.

VIOLONCELLO e BASSO

unis.

f

ff **Viol. I.** **p**

p **f**

p **f** **f**

p **f**

W **1 pizz.** **1** **1** **1** **1**

1 **1** **arco.** **2** **f**

cresc. **ff** **1**

X **f** **p** **1** **5** **f**

ff

2 **2** **f** **f**

f